

LEANNE JOY LUPELELE CLAYTON

P: +61 7 550 23731 | E: lejoylupe@gmail.com

printmaker/mixedmedia/installation

EDUCATION

Master of Art & Design

Auckland University of Technology, 2007

Bachelor of Visual Arts

Auckland University of Technology, 2005

PROFILE

Currently based in Brisbane, Australia, Leanne Clayton is a multifaceted artist of Samoan and European descent whose primary medium is printmaking. Her textile works combine cultural and personal memory which consider the roles of family and tradition in a cross-cultural society. Her installations represent a confluence of Polynesian and Western cultures, utilising techniques and materials from each. Drawing from diverse historical materials ranging from family photographs through to clothing and dress, she explores how cultural traditions shape who we are and where we are from.

GROUP EXHIBITIONS

- 2012 *Island Stories*, Teuila Festival Exhibition, The Vanya Taule'alo Gallery, Apia, Samoa
Ubiquitous: Aspects of Contemporary Pattern, Objectspace, Auckland, NZ
Vintage Threads, Vector Gallery, Upper Hutt, NZ
- 2011 *Pacific Currents*, Waiheke Art Gallery, Auckland
Fefine, Contemporary Representation of Women. Hunts Club Community Arts Center, Deer Park Melbourne, Australia
- 2010 *Good Wreath* Christmas Exhibition Parnell Lane, Parnell, Auckland, NZ
Open Narratives/New Paintings, Lesa Gallery, Wellington, NZ
Circular, Artstation Gallery, Newton Auckland, NZ
- 2009 *Red Fever*, Pataka Museum of Arts & Culture, Porirua, Wellington, NZ
Embark, Lesa Gallery, Wellington, NZ
The Greatest Idiot in New Zealand, MIC Toi Rerehiko Media and Interdisciplinary ArtsCentre, Auckland, NZ
The Utopian shop of Clothes, Idiot Branch, Snowwhite Gallery, Unitec, Auckland, NZ
Pan Pacific Nation, The Arts at Marks Garage, Hawaii
Le Folauga, The Past Coming Forward, Kaohsiung Museum of Fine Arts, Taiwan
- 2008 *What's That?*, Ramp Gallery, Hamilton, NZ
- 2007 *Postgrad Exhibition*, St Paul St Gallery, Auckland, NZ
Current Contemporary Oceanic Art Exhibition, Whitespace, Auckland, NZ
- 2006 The Martin Hughes Contemporary Pacific Art Award Finalist Exhibition
Time Trail: 120 MINS, St Paul St Gallery, Auckland, NZ
Play, Window installation, Objectspace, Auckland, NZ
- 2005 *Pick Me Up and Hold Me*, Artstation, Auckland, NZ

PUBLIC COLLECTIONS

GOMA Art Gallery, Brisbane, Australia

Porirua City Council, on display at Pataka Museum, Wellington NZ

SCHOLARSHIPS AND GRANTS

The Henry Wilson Pasifika Scholarship, Auckland University of Technology

The Tuakana/Teina Scholarship, Auckland University of Technology

Pacific Business Trust Grant