

FRESH HORIZONS

Waiariki Bay of Plenty Polytechnic, July 2016

DESIGN AND SCREEN PRINTING: Siliga David Setoga



Siliga Setoga's wearable art has taken off since it first emerged from Otara in 2000. It was more than just being in the right place at the right time, Siliga's provocative work questions identity, politics, religion, and social issues. His work literally hit the streets in 2000 through Popohardwear, a line of t-shirts that provided a creative yet affordable means of expression: wearable art. From Otara's markets, Popohardwear exploded, visible not only on the streets of Auckland but in New Zealand's most prestigious museums, Te Papa Tongarewa and Auckland War Memorial Museum, even the British Museum's Pacific Collection. Siliga is the co-chair of the Tautai Board and is currently the Education Intern at Artspace in Auckland.

This has guided Siliga's art to ask deeper questions of "what does it mean to be 'Samoan'? Am I Samoan enough? Who has the right to validate the authenticity of my Samoanness? Why do we relinquish our autonomy and power to our Church and cultural leaders like we have no mind?" Siliga's sculptures, wearable or not, are a means of acknowledging the complicated history of Pacific Islanders in New Zealand, using terms like 'bungaz' and 'FOB' (fresh of the boat – a derogatory term for migrant Pacific peoples) recall and acknowledges the social, religious, and political histories that are the reality of New Zealand-born Pacific peoples.

CONTEMPORARY PAINTING IN THE SOUTH PACIFIC: Claudia Jowitt



Claudia has completed a Bachelor of Visual Arts and Bachelor of Art and Design (first class honours) both from Auckland University of Technology, and in 2008 was selected for an international exchange program and accepted into the School of Fine Arts at Carnegie Mellon University, Pittsburgh, Pennsylvania. She is currently working towards her Masters of Fine Arts at Elam, University of Auckland. Her work has featured in a number of exhibitions in New Zealand

and internationally, and Claudia is currently represented by Bath Street Gallery. In 2016, Claudia will be based in Dunedin, as the Tautai Pacific Artist in Residence at the Dunedin School of Art – giving her the opportunity to turn her attention towards what it means to be a female painter of New Zealand Pākehā and Fijian heritage, and in turn strengthen her painting practice.

For this workshop, Claudia will take students through examples of modernist to contemporary painters who made/are making work in a South Pacific context. She will also focus on a non-representational approach to painting, by exploring various methods of mark making and building of surface - introducing other ways of working with paint.

All materials will be provided, including aprons, but students are encouraged to bring clothes they can paint in and some reference material they would like to work from (this could be as simple as some colours they like to use or an image they find interesting it can be as simple or as complex as they like – it would act as something to start with for their first work).

By the end of the workshop, students will have completed paintings of various sizes – and they can then work together to curate the works that they will exhibit for the presentation event at the end of the 3 days.

LINEAGE + FashionART: Lindah Lepou



For over two decades now Lindah Lepou has developed a unique lineage approach to fashion and art, inspired by her love of French Haute Couture and homage to her own Samoan, Scottish and English genealogy, rich with pacific mythology, legend, culture, ancestors, tradition, ritual, ceremony, gods and goddesses, using a variety of natural fibres to create an extensive body of work called, 'Pacific Couture', traveling the world encouraging other individuals from all walks of life and cultural backgrounds to embrace what makes them special creating FashionART, to be translated into a commercial product...FashionBIZ.

Invercargill based, Lindah not only develops and presents her own international projects, exhibitions, or performances abroad under her, Lindah Lepou Limited company, she also has a clothing factory called, Equinox Apparel Limited, manufacturing high quality garments for top NZ designers, corporate institutions uniforms, and provides exclusive real-world internships and experience for SIT fashion students, with employment opportunities.

Through this workshop students will be supported to create the most of whatever they have, using every day materials to make garments. Students will learn the process of construction from design to display. Inspired by what makes them special, the pieces will be a direct reflection of the vision of their creator.